

	<ul style="list-style-type: none"> ● <i>Poesia alla ribalta: Il teatro della neoavanguardia</i> (Roma, Bulzoni, forthcoming in fall 2023). [Italian translation of the my monograph, <i>Poetry on Stage</i>] ● <i>Poetry on Stage: The Theater of the Neo-Avant-Garde</i> (Toronto: University of Toronto Press, 2020).
	<p>Edited Books, Co-Edited Books, Critical Editions, and Conference Proceedings:</p> <ul style="list-style-type: none"> ● Michelangelo Buonarroti, <i>The Complete Poems of Michelangelo. Joseph Tusiani's Classic Translation</i>, edited by Gianluca Rizzo (Toronto: University of Toronto Press, forthcoming on April 4th 2023). [a new edition of Joseph Tusiani's classic translation of Michelangelo's complete poems] ● <i>Nuova Poesia Americana: Los Angeles e il Far West</i>, edited by L. Ballerini and G. Rizzo, (Torino: Nino Aragno, 2023), (forthcoming). [poetry anthology in translation] ● Ugo Tognazzi, <i>Injester</i> (original title: <i>L'Abbuffone</i>), translated by Gianluca Rizzo and Dominic Siracusa (New York: Contra Munsum Press, 2022). [translation of a famous cookbook] ● <i>Nuova Poesia Americana: Chicago</i>, edited by L. Ballerini, G. Rizzo, and P. Vangelisti (Torino: Nino Aragno, 2019). [poetry anthology in translation] ● <i>Yellow Fax and Other Poems</i>, by Mariano Bairo, edited and with an Introduction by G. Rizzo, translation by G. Rizzo and D. Siracusa (New York: Agincourt Press, 2019). [selection of poems by M. Bairo translated in English, with a critical introduction] ● <i>On the Fringe of the Neoavantgarde/ Ai confini della neoavanguardia, Proceedings of the conference/ Atti del congresso, Los Angeles, 17-19 Ottobre 2013</i>, edited and with an Introduction by G. Rizzo (New York: Agincourt Press, 2016). [conference proceedings] ● <i>Five Comedies by Carlo Goldoni</i>, edited by M. Hackett and G. Rizzo, with B. Asaro; Introduction by M. Hackett and an Essay by C. De Michelis, (Toronto: University of Toronto Press, 2016). ● <i>Savage Words: Invectives as a Literary Genre</i>, edited by M. Ciavolella and G. Rizzo, with an Introduction by G. Rizzo (New York: Agincourt Press, 2016). [conference proceedings] ● <i>Tutto il teatro di Elio Pagliarani</i>, edited and with an Introduction by Gianluca Rizzo (Venezia: Marsilio, 2013). [critical edition] ● <i>Like Doves Summoned by Desire: Dante's New Life in 20th Century Literature and Cinema. Essays in Memory of Amilcare Iannucci</i>, edited by M. Ciavolella and G. Rizzo, with an Introduction by G. Rizzo (New York: Agincourt Press, 2013). [collection of scholarly essays] ● <i>Nuova Poesia Americana: New York</i>, edited by L. Ballerini, G. Rizzo, and P. Vangelisti (Milano: Mondadori, 2009). [anthology of contemporary American poetry in translation]
	<p>Peer-Reviewed Articles:</p> <ul style="list-style-type: none"> ● <i>Il futuro del Fax</i> (giallo): <i>Storia, persistenze e inattualità di una macchina di poesia</i>, in RIVISTA DI STUDI ITALIANI, XXXIX, n. 1, 2021, pp. 99-131. ● <i>Poesia in scena: Antonio Porta e il teatro della neoavanguardia</i>, IL VERRI, No. 74, ottobre 2020, pp. 15-25. ● <i>Il sotterfugio della poesia: note di lettura su alcuni testi di Luigi Ballerini</i>, ITALICA, vol. 95, n. 3 (Fall 2018), pp. 461-468.

- *Faria's Method: An Introduction to the Poetry of Mariano Bàino*, ITALICA, vol. 95, n. 1 (Spring 2018), pp. 50-73.
- *What's Left of 1963: Mariano Bàino and the Avant-garde with Two "Nei,"* FORUM ITALICUM, 52, n. 1, Spring 2018, pp. 153-180.
- *Se si vuole sapere se A è causa dell'effetto B: Scienza e realismo nelle sperimentazioni poetiche della neo-avanguardia*, STUDI NOVECENTESCHI, XLIV, numero 93, gennaio-giugno 2017, pp. 79-101.
- *Dürer's Spleen and St. Jerome's Skull: Identifying Melencolia II*, RIVISTA DI STUDI ITALIANI, XXXV, n. 1, aprile 2017, p. 41-59.
- *Invettiva, eufemismo e poesia maccheronica*, IL VERRI, No. 54, febbraio 2014, pp. 50-61.
- *La verifica della poesia: il teatro secondo i novissimi, Pagliarani (e T.S. Eliot)*, AUTOGRAFO, No. 50, anno XXI, 2013, (published in winter 2014), pp. 121-137.
- *Il guaio dell'asino morto è che ci vuole l'interpretazione. Giuliani, Pagliarani e le riscritture di Perrault*, AUTOGRAFO, No. 50, anno XXI, 2013, (published in winter 2014), pp. 141-160.
- *Pasolini, Fo and the issue of language*, L'ANELLO CHE NON TIENE. Journal of Modern Italian Literature, Voll. 18-19, No. 1-2, Spring-Fall 2006-2007, pp. 95-109.

Book Chapters:

- "Alfredo Giuliani e i nipotini di Jarry," in *Atti del Convegno Alfredo Giuliani: Poesia, critica, arti visive. 3-5 maggio 2022*, edited by Ugo Perolino (Venezia: Marsilio, 2023), (forthcoming).
- "Passeggiate per la piana alluvionale: Appunti sulla teatralità infrasottile delle scritture di Corrado Costa," in *Corrado Costa: Il Teatro*, edited by Chiara Portesine (Ancona: Argolibri, 2023), (forthcoming).
- "Innesti, megaliti, attaccapanni: la scultura di William Xerra," in *William Xerra*, edited by Eugenio Gazzola (Piacenza: Edizioni Scritture, 2023), (forthcoming).
- "Apelle figlio di Apollo dipinge una sfingefenice: Figurazione e significazione nella poesia di Luigi Ballerini," in *Il remo di Ulisse. Saggi sulla poesia e la poetica di Luigi Ballerini*, edited by Ugo Perolini (Venezia: Marsilio, 2021), pp. 113-146.
- "La voce dei poeti: il contesto, la poesia, la rivista," in *Sistema periodico: Il secolo interminabile delle riviste*, edited by F. Bortolotto, E. Fuochi, D. Antonio Paone, F. Parodi (Bologna: Pendragon, 2018), pp. 257-267.
- "Il Faust della Neoavanguardia: Celli, Pagliarani e le riscritture di Goethe," in *On the Fringe of the Neoavantgarde/ Ai confini della neoavanguardia, Proceedings of the conference/ Atti del congresso, Los Angeles, 17-19 Ottobre 2013*, edited by Gianluca Rizzo (New York: Agincourt Press, February 2016), pp. 189-217.
- "Issues of Language and Genre in Macaronic Invectives," in *Savage Words: Invectives as a Literary Genre*, edited by M. Ciavoletta and G. Rizzo, with an Introduction by G. Rizzo (New York: Agincourt Press, 2016), pp. 153-165.
- "Like Mother's Milk: lingua, purezza e traduzione," in *Latte e Linguaggio 2* edited by L. Ballerini, P. la Torre, and E. Oliveti (Ravenna: Danilo Montanari Editore, 2015), pp. 91-100.
- "Proviamo ancora col corpo?: The Theatrical Aspects of Elio Pagliarani's Poetry," in *The Politics of Poetics: Poetry and Social Activism in Early-Modern through Contemporary Italy*, edited by F. Santini and G. Summerfield (Newcastle upon Tyne: Cambridge Scholars Publishing, 2013), pp. 121-148.
- "Mucchiachias Sathanae: From Dante's Sinners to Folengo's witches," in *Women in Hell, Donne all'inferno. Giornate Internazionali Francesca da Rimini. Sesta*

	<p><i>Edizione, Los Angeles, 20-21 aprile 2012</i>, edited by F. Farina (Rimini: Romagna Arte e Storia, 2013), pp. 101-111.</p> <ul style="list-style-type: none"> ● <i>Crescendo! Quaderno degli esercizi e Manuale d'ascolto</i>, Chapters 9 – 12, (Boston: Thomson Heinle, 2007).
	<p>Non Peer-Reviewed Articles:</p> <ul style="list-style-type: none"> ● “Poesia, prima persona plurale”, with Lorenzo Mari, <i>LE PAROLE E LE COSE</i>, available online: https://www.leparoleele cose.it/?p=45566 ● “Hiccer, o il gioco delle tre carte,” in Mariano Bàino, <i>Ritratto immaginario di Hiccer</i>, (Nola: Il Laboratorio, 2022). ● <i>Intervista con Daniele Poletti. Diaforia, 23 settembre 2021</i>, <i>ROSSOCORPOLINGUA</i>, Anno 5, No. 1, Marzo 2022, pp. 46-53, also available online: http://www.rossocorpolingua.it/index.php?it/380/p-46-53-intervista-con-daniele-poletti ● <i>Cecco Angiolieri's Hypothetical Poetry</i>, <i>OR</i>, Issue 8, Spring 2012, p. 28. ● <i>Well-Oiled Words (and Numbers)</i>, <i>JOURNAL OF ITALIAN TRANSLATION</i>, Vol. 6, No. 1, Spring 2012, p. 216. ● <i>The Inventory of Chaos</i>, <i>OR</i>, Issue 5, Spring 2010, p. 14. ● <i>Aspects of Simultaneity in the Divine Comedy</i> by F.T. Marinetti, edited and translated by G. Rizzo and D. Siracusa, in <i>CARTE ITALIANE</i>, II, vol. 6, 2010, pp. 1-5. ● “Ballerini e la sfingefenice, ovvero del pelare le noci senza rompere il guscio,” in <i>Balleriniana</i>, edited by G. Cavatorta and E. Coda (Ravenna: Danilo Montanari, 2010), pp. 413-429. ● <i>Il teatro di Elio Pagliarani</i>, <i>L'IMMAGINAZIONE</i>, anno ventiseiesimo, No. 245, marzo 2009, pp. 28-29. ● <i>Mutation, Mutilation, Love, and Machines</i>, <i>OR</i>, Issue 3, Fall 2009, p. 11. ● Contributor to <i>BiGLI Bibliografia generale della lingua e della letteratura italiana</i>, Volume 13, (Rome: Salerno, 2006).
	<p>Book Reviews:</p> <ul style="list-style-type: none"> ● Carmelo Bene, <i>I Appeared to the Madonna</i>, trans. Carole Viers-Andronico, <i>FORUM ITALICUM</i>, 55, n. 1, Spring 2021, pp. 233-236. ● Federica Santini: <i>Io era una bella figura una volta. Viaggio nella poesia di ricerca del secondo Novecento</i>, <i>ITALICA</i>, 94, No. 1, Spring 2017, pp. 182-187. ● Aldo Palazzeschi: <i>A Tournament of Misfits. Tall Tales and Short</i>, <i>MODERN LANGUAGE STUDIES</i>, Vol. 36, No. 1, Summer 2006.
	<p>Translations:</p> <ul style="list-style-type: none"> ● John Latta, <i>Selection from Some Alphabets</i>, <i>ROSSOCORPOLINGUA</i>, Anno 5, No. 2, Luglio 2022. Also available online: http://www.rossocorpolingua.it/index.php?it/397/p-52-59-poesie-di-john-latta ● Translation of <i>Seven Half Sonnets</i> by Mark Tardi, <i>ROSSOCORPOLINGUA</i>, Anno 4, No. 3, Settembre 2021, pp. 79-86. Also available online: http://www.rossocorpolingua.it/index.php?it/336/p-79-86-sette-mezzi-sonetti ● Translation of <i>Stefano Benni. Introduction to Bar Sport</i>, <i>HYPERION</i>, Vol. XIV, No. 1, November 2021, pp. 52-57. ● Translation of <i>Testi di Robert Gibbons</i>, <i>JOURNAL OF ITALIAN TRANSLATION</i>, Vol. 15, No. 2, Fall 2020, pp. 124-143.

- Co-translation (with Dominic Siracusa) of *Ivan Schiavone, Postulates & Apostasies: Poems*, HYPERION, Vol. XIII, No. 1, November 2020, pp. 102-108.
- Co-translation (with Dominic Siracusa) of *Poems by Lorenzo Mari*, JOURNAL OF ITALIAN TRANSLATION, Vol. 15, No. 1, Spring 2020, pp. 108-123.
- Translation of *Testi di Peter Cole*, IL SEGNALE, Anno XXXIX, No. 113, giugno 2019, pp. 38-44.
- Co-translation (with Dominic Siracusa) of *Poems by Vincenzo Frungillo*, JOURNAL OF ITALIAN TRANSLATION, Vol. 13, No. 2, Fall 2018, pp. 232-247.
- Translation of *Poems by Peter Cole*, JOURNAL OF ITALIAN TRANSLATION, Vol. 12, No. 2, Fall 2017, pp. 312-327.
- Multiple co-translations (with D. Siracusa) of poems and essays in *Those Who from Afar Look Like Flies: An Anthology of Italian Poetry from Pasolini to the Present. Tome I, 1956-1975*, edited by L. Ballerini and B. Cavatorta (Toronto: University of Toronto Press, 2017).
- Co-translation (with D. Siracusa) *Automatismo delle Cassandre*, by Ivan Schiavone, JOURNAL OF ITALIAN TRANSLATION, Vol. 12, No. 1, Spring 2017, pp. 312-319.
- Translation of *Poems by John Tipton*, JOURNAL OF ITALIAN TRANSLATION, Vol. 11, No. 2, Fall 2016, pp. 280-289.
- Co-translation (with D. Siracusa) *Yes, But Slowly*, by Emilio Villa, JOURNAL OF ITALIAN TRANSLATION, Vol. 11, No. 1, Spring 2016, pp. 134-155.
- Translation of *Poems by Jackson Mac Low*, JOURNAL OF ITALIAN TRANSLATION, Vol. 10, No. 2, Fall 2015, pp. 159-179.
- Co-translation (with D. Siracusa) *Yellow Fax*, by Mariano Baino, JOURNAL OF ITALIAN TRANSLATION, Vol. 10, No. 1, Spring 2015, pp. 104-127.
- Translation of *Poems by Kate Light*, JOURNAL OF ITALIAN TRANSLATION, Vol. 9, Nn. 1 & 2, Spring-Fall 2014, pp. 258-263.
- Co-translation (with D. Siracusa) from *Yellow Fax*, by Mariano Baino, OR, Issue 12, Spring 2014, p. 38.
- Translation of *Poems by Terence Hegarty*, JOURNAL OF ITALIAN TRANSLATION, Vol. 8, No. 2, Fall 2013, pp. 184-193.
- Co-translation (with D. Siracusa) from *Yellow Fax*, by Mariano Baino, OR, Issue 10, Spring 2013, p. 23.
- Co-translation (with D. Siracusa) of *Aphorisms*, by Claudio Olivieri, OR, Issue 10, Spring 2013, p. 26.
- Translation of *Poems by Larry Johnson*, JOURNAL OF ITALIAN TRANSLATION, Vol. 8, No. 1, Spring 2013, pp. 272-281.
- Translation of *Poems by Marilyn Nelson*, JOURNAL OF ITALIAN TRANSLATION, Vol. 7, No. 2, Fall 2012, pp. 136-149.
- Translation of *Poems by Wallace Stevens*, JOURNAL OF ITALIAN TRANSLATION, Vol. 7, No. 1, Spring 2012, pp. 196-209.
- Co-translation (with D. Siracusa) of *Three sonnets by Cecco Angiolieri*, OR, Issue 8, Spring 2012, p. 28.
- Co-translation (with D. Siracusa) of *Futurist Poetry*, JOURNAL OF ITALIAN TRANSLATION, Vol. 6, Nn. 1 & 2, Spring-Fall 2011, pp. 216-241.
- Translation of *Poems by Stephen Crane*, JOURNAL OF ITALIAN TRANSLATION, Vol. 6, Nn. 1 & 2, Spring-Fall 2011, pp. 184-193.
- Translation of *Six Poems by Lewis Turco*, JOURNAL OF ITALIAN TRANSLATION, Vol. 5, No. 2, Fall 2010, pp. 178-187.
- Co-translation (with D. Siracusa) of *Futurist Theatre*, JOURNAL OF ITALIAN TRANSLATION, Vol. 5, No. 1, Spring 2010, pp. 62-95.

	<ul style="list-style-type: none"> ● Translation of <i>Six poems by Steve Luttrell</i>, JOURNAL OF ITALIAN TRANSLATION, Vol. 5, No. 1, Spring 2010, pp. 242-249. ● Translation of <i>Six poems by Suzanne Noguere</i>, JOURNAL OF ITALIAN TRANSLATION, Vol. 4, No. 2, Fall 2009, pp. 210-219. ● Translation of <i>Poems by John Wood</i>, JOURNAL OF ITALIAN TRANSLATION, Vol. 4, No. 1, Spring 2009, pp. 208-219. ● Co-Translation (with D. Siracusa) of <i>Piece 1941</i>, by Emilio Villa, OR, Issue 2, Spring 2009, p. 14. ● Translation of <i>Alphabets</i>, by P. Vangelisti and G. Della Casa (Modena: Emilio Mazzoli, 2007). ● Translation of <i>Caper</i>, by P. Vangelisti (Piacenza: ML & NLF, 2006). ● Multiple translations in <i>Nuova Poesia Americana: San Francisco</i>, edited by L. Ballerini and P. Vangelisti (Milano: Mondadori, 2006), pp. 92-109; 132-141; 220-235; 326-339; 354-365; 368-387; 408-447. ● Translation of <i>Poems by James Shevill</i>, JOURNAL OF ITALIAN TRANSLATION, Vol. 1, No. 2, Fall 2006, pp. 222-231.
	<p>Creative Writing (Poetry and Fiction):</p> <ul style="list-style-type: none"> ● <i>Obelisks</i>, photographs by Gary Green, poems by Gianluca Rizzo (Danilo Montanari Editore, 2021). ● “Obelisco americano #1 (Washington Monument),” in <i>Trivio: Poesia, Prosa, Critica</i>, numero 4, anno 2017, pp. 113-114. ● “Passaggio a livello,” in <i>Alfabeto2</i>, (5 marzo 2017), available at: https://www.alfabeto2.it/2017/03/05/poesia-17-gianluca-rizzo/ ● <i>Il lavoro meccanico. Un'apocalisse in quattro tempi</i> (Napoli: Oedipus, 2016). ● “American Obelisk #4,” in <i>Nausikaa's Isle</i>, ed. by D. Phillips (Milan: Postmedia Books, 2015), pp. 95-97. ● <i>Four Poems</i>, OR, Issue 12, Spring 2014, p. 40. ● <i>American Obelisk #3</i>, OR, Issue 11, Fall 2013, p. 25. ● <i>Sei poesie</i>, ULISSE. RIVISTA DI POESIA, ARTI E SCRITTURE, No. 16, 23 marzo 2013, pp. 268-273. ● <i>American Obelisk #2</i>, OR, Issue 10, Spring 2013, p. 10. ● <i>Three Poems</i>, OR, Issue 9, Fall 2012, p. 24. ● <i>Apocalisse tascabile e altre poesie</i>, IL VERRI, No. 48, febbraio 2012, pp. 84-89. ● <i>L. A. Transcript</i>, OR, Issue 6, Fall 2010, p.14. ● <i>No fat chicks</i>, OR, Issue 4, Spring 2010, p. 12. ● <i>A love poem</i>, OR, Issue 1, Fall 2008, p. 6.
<p>Lectures and Conference Papers</p>	
	<p>Invited Lectures:</p> <ul style="list-style-type: none"> ● “Prima persona plurale. Tavola rotonda sulla poesia e le arti”, in Associazione Alchemilla, Palazzo Vizzani, Bologna, 5 giugno 2023. ● “Dalla parte della vita: Poesia e Ecocritica”, in <i>PoesiaEuropa</i>, Isola Polvese, Lago Trasimeno, Italy, 30 May- 3 June 2023. ● Artist talk on “Obelisks”, Maine Museum of Photographic Arts, December 2nd 2022.

- “Translation As Composition: Cannibal Cooking Classes”, in *The Re-Appearing Pheasant*, NYU/Casa Italiana Zerilli-Marimò/Italian Institute of Culture, 11-13 November 2022.
- Presentazione *Obelisks / Soggetti a Cancellazione*, with Lorenzo Mari, Luca Mozzachiodi, and Luciano Mazziotto, CostArena, Bologna, Italy, 30 May 2022.
- “Alfredo Giuliani e i nipotini di Jarry” in *Alfredo Giuliani: Poesia, Critica, Arti Visive*, Università di Pescara, Dipartimento di Lingue, Letterature e Culture Moderne, Pescara, Italy, 3-5 May 2022.
- “Translating New American Poetry” in *Festival Internazionale del Teatro Americano in Italia*, Florian Espace Theater, Pescara, Italy (synchronous, via Zoom), 17 November 2022.
- “On the Outside of the Language Forest: reading, Writing, and Translating Poetry,” Centre for Poetic Innovation, University of St. Andrews, UK, 18 February 2021.
- “Nuova Poesia Americana: Chicago e le Praterie,” Biblioteca Sormani – Sistema Bibliotecario di Milano, Sala Grechetto, 17 December 2019.
- “‘questa lingua come un brodo’ ovvero Apelle (figlio d’Apollo) dipinge una sfingefenice. Figurazione e significazione nella poesia di Luigi Ballerini,” Pescara, Dipartimento di Lingue e Letterature e Culture Moderne dell’Università “D’Annunzio,” 16 December 2019.
- “Poesia in scena: Antonio Porta e il teatro della neoavanguardia,” Università di Bologna, as part of the Convegno Internazionale Antonio Porta: Nel fare poesia, 7 May 2019.
- “Anthologies as Monuments to the Past and Plans for the Future,” UCLA, Los Angeles, 20 February 2019.
- “A Hell of a Book: Dante’s *Inferno* in Contemporary Culture,” University of Maine, Orono, 3 April 2018. (I have been offering this lecture every year, with updates)
- “Buy Dear, Sell Cheap: In Praise of Literary Debt,” The Yale Department of Italian Language and Literature, 11 November 2017.
- “Beppe Fenoglio, I ventitré giorni della città di Alba,” The University of Arizona, Tucson, 21 February 2017.
- “The Closest Reader: Why Translation Matters,” The University of Arizona, Tucson, 20 February 2017.
- “Da oggi la poesia si legge così,” Università di Bologna, Italy, 2 December 2016, as part of the graduate seminar “Sistema Periodico: Le riviste nella storia letteraria del Novecento e del Duemila.”
- “Carla preferisce il teatro: il poemetto da recita di Elio Pagliarani,” Università di Bologna, Bologna, Italy, 29 February 2016.
- “Il teatro, l’epica, la beffa: Spettacolo e società nel Rinascimento,” UCLA, Los Angeles, CA, 14 May 2015.
- “Il fiato dello spettatore: Poesia, teatro e pubblico della Neo-avanguardia,” UCLA, Los Angeles, CA, 13 May 2015.
- “Like Mother’s Milk: Lingua, purezza e traduzione,” *Latte e linguaggio 2*, Biblioteca Chiesa Rossa, Milano, Italy, 17-18 May 2014.
- “It’s a Matter of Method... Take Chandler, for instance,” *What It Takes to Read a Literary Text (and Do It Right)*, Après-coup Psychoanalytic Society, The School of Visual Arts, New York, NY, 14 December 2012.

- “La verifica della poesia: Il teatro secondo Elio Pagliarani (e T.S. Eliot),” *Novissimi (e dintorni) fra due sponde*, Università degli Studi di Pavia, Pavia, Italy, 29-30 November 2012.
- “Mucchiachias Sathanae: From Dante’s Sinners to Folengo’s witches,” *Women in Hell: Francesca da Rimini & Friends between Sin, Virtue, and Heroism*, Center for Medieval and Renaissance Studies, UCLA, Los Angeles, CA, 20-21 April 2012.
- “*Fabrica Inferni: An Architectural Model for Dante’s Inferno*,” *Galileo in Hell: Galileo’s Measurements of Dante’s Inferno and the Beginning of Modern Science*, Center for Medieval and Renaissance Studies, UCLA, Los Angeles, CA, October 29, 2010.
- “Zeroglyphicssssss! (BETA),” *The Position of Things: The Life and Works of Adriano Spatola*, OTIS College of Art and Design / UCLA, Los Angeles, CA, 6-8 March, 2008.
- “WIMBA: Strumenti informatici per l’apprendimento dell’italiano,” *Tecnologia e Didattica (K-12)*, California State University of Northridge, Northridge, CA, 16 October 2006.

Other Conferences:

- Roundtable (presenter): “Poetry for Climate / Climate for Poetry,” *American Association of Teachers of Italian Conference*, Lucca, Italy, May 25-29 2022.
- Roundtable (organizer and presenter): “Per la costruzione di un Centro Internazionale di Studi su Emilio Villa,” *American Association of Italian Studies Conference*, Bologna, Italy, My 29-June 1 2022.
- Panel (organizer and chair): “Giuliano Scabia: Un’avanguardia lunga quasi un secolo,” *American Association of Italian Studies Conference*, Bologna, Italy, My 29-June 1 2022.
- Panel (organizer): “Emilio Villa and International Avant-Garde,” *American Association of Italian Studies Conference*, Bologna, Italy, My 29-June 1 2022.
- “Ripetizione, identità e differenza nella poesia di Corrado Costa e Adriano Spatola,” 2019 *American Association of Teachers of Italian Conference*, Puoghkeepsie, NY, May 31-June 1 2019.
- “Antonio Porta: La poesia, il teatro, la crudeltà,” 2019 *American Association of Italian Studies Conference*, Winston-Salem, NC, 14-16 March 2019.
- “Giuliani, Jarry, Ubu: At the Origins of the Theater of the Neo-Avant-garde,” 2018 *American Association of Teachers of Italian Conference*, Cagliari, Italy, 20-24 June 2018.
- “‘Le stesse parole al posto delle stesse parole’: Rincorrendo Il fiume di Corrado Costa,” *American Association of Italian Studies Conference*, Sorrento, Italy, 14-17 June 2018.
- “What’s Left of 63: Mariano Bàino and the Avant-Garde with Two ‘nei,’” 2017 *American Association of Italian Studies Conference*, Columbus, OH, 20-22 April 2017.
- “Il retro dei film: Le scritture teatrali di Corrado Costa,” 2016 *American Association of Italian Studies Conference*, Baton Rouge, LA, 21-23 April 2016.
- “Per una ‘letteratura della crudeltà’: Antonin Artaud e la Neoavanguardia,” 2015 *American Association of Italian Studies Conference*, Boulder, CO, 26-29 March 2015.
- “Il Faust della neoavanguardia: Celli, Pagliarani, e le riscritture di Goethe,” *On the Fringe of the Neoavantgarde, Ai confini della neoavanguardia: Palermo 1963*, Los Angeles 2013, Los Angeles, CA, 17-19 October 2013.

	<ul style="list-style-type: none"> ● “Il teatro della neoavanguardia,” <i>American Association of Italian Studies Conference</i>, Eugene, OR, 11-14 April 2013. ● “Perché l’opposizione agisca da opposizione e abbia i suoi testimoni?: Scienza e Realismo nelle sperimentazioni poetiche della neo-avanguardia”, <i>American Association of Italian Studies Conference</i>, Charleston, SC, 2-5 May 2012. ● “Proviamo ancora col corpo: La dimensione teatrale della poesia di Pagliarani,” <i>South Atlantic Modern Language Association Conference</i>, Atlanta, GA, 3-6 November 2011. ● “Folengo’s <i>Baldus</i> and the Macaronic Invective,” <i>Renaissance Society of America Conference</i>, Montreal, Quebec, Canada, 24-26 March 2011. ● “Ballerini e la sfingefenice, ovvero Del pelare le noci senza rompere il guscio,” <i>American Association of Teachers of Italian Conference</i>, Lecce, Italy, 26-30 May 2010. ● “Tre selve, tre allegorie tre parole de titolo’: Folengo, Sanguineti e il Triperuno,” <i>American Association of Italian Studies Conference</i>, Ann Arbor, MI, 22-25 April, 2010. ● “Emilio Villa: maccheronico novecentesco,” <i>American Association of Italian Studies Conference</i>, New York, NY, 7-10 May, 2009. ● “Issues of Language and Genre in Macaronic Invectives,” <i>Savage Words: Invectives as a Literary Genre</i>, Center for Medieval and Renaissance Studies and Italian Department, UCLA, Los Angeles, CA, 5-7 February, 2009. ● “Zeroglifici sonori: Omaggio ad Adriano Spatola,” <i>2008 American Association of Teachers of Italian / American Association of Italian Studies Conference</i>, Taormina, Italy, 22-25 May, 2008. ● “Dürer’s Spleen and St. Jerome’s Skull: Identifying Melancholia II,” <i>Lovesickness, Melancholy, and Nostalgia</i>, Center for Medieval and Renaissance Studies, UCLA, Los Angeles, CA, 14-15 March, 2008. ● “Antimimesi linguistica nel teatro di Dario Fo,” <i>American Association of Italian Studies Conference</i>, Colorado Springs, CO, 3-6 May, 2007.
<p style="text-align: center;">Conferences Organized</p>	<ul style="list-style-type: none"> ● <i>On the Fringe of the Neoavantgarde, Ai confini della neoavanguardia: Palermo 1963, Los Angeles 2013</i>, UCLA/Otis College of Art and Design, Istituto Italiano di Cultura, Los Angeles, CA, 17-19 October 2013. ● <i>Futurism. The Invention of a Primordial Tomorrow: Tradition+Legacy</i>, Graduate Student Conference organized for the UCLA Italian Department, UCLA, Los Angeles, CA, 9-10 October, 2009. ● <i>Courtly Conviviality and Gastronomy in Early Modern France and Italy: Society, Politics, and Aesthetics</i>, co-organized with M. Ciavolella and J.C. Carron for the Center for Medieval and Renaissance Studies and the Italian Department, UCLA, Los Angeles, CA, 2-4 April, 2009. ● <i>Futurism+100: Serata Futurista</i>, event in celebration of the 100th anniversary of Futurism, co-organized with P. Vangelisti for OTIS College of Art and Design, Los Angeles, CA, February 28, 2009. ● <i>Savage Words: Invectives as a Literary Genre</i>, co-organized with M. Ciavolella for the Center for Medieval and Renaissance Studies and the Italian Department, UCLA, Los Angeles, CA, 5-7 February, 2009. ● <i>Lovesickness, Melancholy, and Nostalgia</i>, co-organized with M. Ciavolella for the Center for Medieval and Renaissance Studies, UCLA, Los Angeles, CA, 14-15 March, 2008.

Honors, Grants, and Awards							
2015, 2017-2019	Humanities Division Travel Grant						
2017	Residenza, Fondazione Cini, Centro Vittore Branca						
2016-2017	Harvard Visiting Scholar						
2008	Dissertation Year Fellowship, UCLA						
2007	CEES Pre-Dissertation Fellowship, UCLA						
2007	Collegium of University Teaching Fellows, UCLA						
2006	Clark Dissertation Fellowship, UCLA						
2005	Departmental Fellowship, UCLA, Italian Department						
2004	European Union Fund for Graduate Education Abroad						
1998-2003	Università degli studi di Bologna scholarship						
Languages							
	<table> <tr> <td>Italian: native</td> <td>English: near-native</td> </tr> <tr> <td>Latin: very good</td> <td>Spanish: good</td> </tr> <tr> <td>French: intermediate</td> <td>Ancient Greek: elementary</td> </tr> </table>	Italian: native	English: near-native	Latin: very good	Spanish: good	French: intermediate	Ancient Greek: elementary
Italian: native	English: near-native						
Latin: very good	Spanish: good						
French: intermediate	Ancient Greek: elementary						
Service to the Profession							
Spring 2023	Member of the Scientific Committee (comitato scientifico) of the online, peer-reviewed journal <i>Configurazioni</i> .						
Spring 2022	General Editor of the Lorenzo da Ponte Italian Library, a book series published by the University of Toronto Press.						
Fall 2021	Member of the Editorial Board of <i>Rosscorpolingua</i> , an online peer-review journal of Italian contemporary literature.						
Spring 2019	Reader for a chapter in the peer-reviewed volume entitled <i>Atti del congresso internazionale «Figure dell'Altro. Identità, alterità, stranierità»</i> , to be published by the online scholarly publisher Eikasmós, of the University of Bologna.						
Fall 2018	<ul style="list-style-type: none"> Presented at the Conference “Liberal Arts and Humanities: Innovation, Engagement, and Cross-disciplinary Opportunities,” Colby College, Sept. 28-30; Panel entitled “Campus and Community: Models for Humanities Themes” with Shalini Le Gall, Jim Fleming, Anna Braverman. Reader for the peer-review journal <i>T con 3</i> Reader for the peer-review journal <i>Dante e l'arte</i> Reader for the peer-review journal <i>California Italian Studies</i> 						

2014-Present	Reader for the undergraduate research journal <i>Kennesaw Tower: Online Undergraduate Foreign Language Research Journal</i>
2010-Present	Managing Editor, Agincourt Press.
2010-2021	Associate Editor, Lorenzo da Ponte Italian Library.
2009-2014	Editor-at-large, <i>Or: A Literary Tabloid</i> .