Paper Landscapes: Arts-Based Research and Environmental Storytelling

This spring, E. Saffronia Downing, residential fellow at Colby College’s Lunder Institute for American Art, will work with Colby’s Buck Lab for Climate and Environment to investigate the impacts of Maine’s pulp & paper industry on social and environmental landscapes. Through oral history and environmental storytelling, this project will unfold paper-stories written on Maine’s woods and waterways. In collaboration with Colby students, Downing will gather a constellation of perspectives from paper-mill workers, engineers, loggers, environmentalists, and land practitioners. If you would like to share your story, please contact edowning@colby.edu.