



Paper Landscapes: Arts-Based Research and Environmental Storytelling

This spring, [E. Saffronia Downing](#), residential fellow at Colby College's Lunder Institute for American Art, will work with Colby's Buck Lab for Climate and Environment to investigate the impacts of Maine's pulp & paper industry on social and environmental landscapes. Through oral history and environmental storytelling, this project will unfold paper-stories written on Maine's woods and waterways. In collaboration with Colby students, Downing will gather a constellation of perspectives from paper-mill workers, engineers, loggers, environmentalists, and land practitioners. If you would like to share your story, please contact edowning@colby.edu.