

## Indians at Colby: Timeline

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Year	Event	Source
<b>1850s</b>		
	Rev. Erastus Millard '29 spends several years as a missionary among the Ottawa Indians in Kansas under the auspices of the Baptist Home Mission Society	<i>Echo</i> , March 1886, p. 83.
	Rev. Francis Barker '34 is a missionary to the Shawnee Indians in Kansas	<i>Echo</i> , March 1886, p. 84.
<b>1897</b>		
	H.S. Hall '96 tells the story of "Joe." "Joe was only an Indian; just a plain, every-day Penobscot Indian," shabbily dressed. "But then, what does dress amount to anyway--and especially to an Indian. And Joe, you know, was an Indian." Joe worked as a dutiful servant at a summer resort for wealthy whites. When fall came, Harry went back to college, and Joe went to work at the mill. Joe wrote letters to Harry, but to Harry these were nothing more than curiosities to show off his "stupid" Indian to his professors. When his mill building shut down, Joe went to the town where Harry was, thinking maybe he could find a job there, maybe even stay with Harry. Joe literally ran into Harry on the street. Harry, out with his friends, ignored Joe and continued on his way. "But then, Joe was only an Indian. And Indians, you know, don't count," Hall wrote.	<i>Echo</i> , Jan. 16, 1897, p. 181-83.
<b>1911</b>		
<b>May</b>	Louis Sockalexis (Penobscot), a former Major League Baseball player, umpires the Colby-Maine baseball game.	<i>Echo</i> , May 17, 1911, p. 6.
<b>1916</b>		
<b>March</b>	"Robinson Tribe Holds Pow-Wow," on Tuesday evening, March 21.	<i>Echo</i> , March 22, 1916, p. 7.
<b>1922</b>		
<b>January</b>	<i>The Colby Echo</i> publishes its "Typical Colby Man" article: "Physically, our Colby man is fit. He is not overdeveloped. His muscles are not those of Lionel and Stronfort, he is not "long and wiry" like the American Indian. But he is healthy and he is always physically ready for work"	<i>Echo</i> , January 18, 1922, p. 2.
<b>April</b>	A pageant is held, featuring a white "Indian dancer" recreating scenes in early Salem, Mass.	<i>Echo</i> , April 22, 1922, p. 1.

<b>1924</b>		
<b>October</b>	Alpha Delti Pi Sorority holds an "Indian" themed rushing party.	<i>Echo</i> , October 8, 1924, p. 1.
<b>November</b>	Colby students play a game of pushball - "The ball was placed on the fifty yard line and the sophs and frosh rushed at it like a crowd of Apaches attacking a Shawnee army. But there was nothing as rough in the old Indian massacres as there was in yesterday's pushball battle" [DT note: Apaches never attacked Shawnees]	<i>Echo</i> , November, 26, 1924, p. 1.
<b>1927</b>		
<b>May</b>	Charles A. Cowing '29 of West Springfield, MA, and Donald H. Millet '28 of Springfield, VT, give speeches in competition for the Hallowell Prize; neither wins - Charles A. Cowing gives a speech on "The Vanishing Americans" and "drew a vivid picture of the indignities thrust upon the Indian by the white man." Millet speaks on "The American Indian."	<i>Echo</i> , April 27, 1927, p. 3; May 18, 1927, p. 1.
<b>1935</b>		
<b>February</b>	Colby women "spoke in Indian costume" at the YMCA. <i>Echo</i> , February 20, 1935, p. 4.	<i>Echo</i> , February 20, 1935, p. 4.
<b>1937</b>		
<b>October</b>	Chi Omega sorority's rush features an "Indian Theme," with wigwams, paddles, and an "Indian mascot." A duet sings "the Indian Love Call."	<i>Echo</i> , October 13, 1937, p. 1.
<b>1938</b>		
<b>March 22</b>	Chief Red Eagle (Wamb-bele-leota), visits the Colby Outing Club in full regalia of his people – green-beaded moccasins, buckskin pants, white-red-and-green beaded vest, eagle-feathered war bonnet, gives a lecture - is introduced by geology Professor Richard J. Lougee as "an authority on the Maine woods and a leader among his people" - President Johnson presents the Chief with the emblem of honorary membership to the Outing Club	<i>Echo</i> , March 23, 1938, p. 1, 3.
<b>1940</b>		
	Students can visit Barney's Moccasin Shop on Temple Street, where they can buy beaded moccasins, and "an Indian war club for Dad ( <i>He Pays the Bills</i> )"	Wednesday, December 18, 1940, p. 6.
<b>1941</b>		
	"A great Indian Feast" is held at Foss on March 12 by the women of Colby. It includes "an Indian maiden," and "the squaw," a senior.	<i>Echo</i> , March 19, 1941, p. 6.

	President and Mrs. Johnson attend.	
<b>October 16</b>	Chief Red Eagle speaks at Colby	<i>Echo</i> , October 15, 1941, p. 1, 6.
<b>November</b>	The Colby Outing Club hikes Mt. Katahdin and Chief Red Eagle visits the students in camp	<i>Echo</i> , November 19, 1941, p. 1, 4.
<b>1946</b>		
<b>May 29</b>	Chief Henry Red Eagle attends an open meeting with the Colby Outing Club "COC to Entertain Henry Red Eagle"	<i>Echo</i> , May 22, 1946, p. 5.
<b>1949</b>		
<b>December 3</b>	A dance held on campus has an "Indian effect with tepees or wigwams placed around the room."	<i>Echo</i> , December 1, 1949, p. 5, December 8, 1949, p. 3.
<b>1950</b>		
	Myron "Pinky" Thompson, 26, a Native Hawaiian, and veteran of the Normandy invasion, graduates from Colby with a degree in sociology. Thompson goes on to a long career as a community organizer, child welfare social worker, and activist for Hawaiian sovereignty and economic and cultural revival. The school of Social Work at the University of Hawai'i is named in his honor.	<i>Honolulu Advertiser</i> , December 21, 2001, ( <a href="#">online</a> ); <i>Malamalama: The Magazine of the University of Hawai'i</i> , March 2009 ( <a href="#">online</a> )
<b>1952</b>		
	At a fraternity party, an "Indian princess" costume takes one of the top prizes.	<i>Echo</i> , April 11, 1952, p. 7.
<b>1963</b>		
	Delta Upsilon sorority's candidate for homecoming queen, Wendy Peters, of Arlington, Virginia, lists "Indian hoop dancing, and medicine ball throwing" as her special hobbies. She describes herself as "an active Religious Liberal."	<i>Echo</i> , October 25, 1963, p. 1.
<b>1964</b>		
<b>May</b>	Andrea "Andy" Bear (Maliseet) '66 is chosen as a Junior Advisor.	<i>Echo</i> , May 1, 1964, p. 1.
<b>1965</b>		
	Andy Bear presents conclusive evidence that flagrant discrimination is practiced by local employers against Indians. In her report to the	"Passamaquoddy Oppressed,"

	Civil Rights Commission in 1965, she also investigated the deficiencies in health that characterized the past treatment of the Passamaquoddy."	<i>Colby Echo</i> , March 15, 1968, p. 4.
<b>1966</b>		
<b>May</b>	Andy Bear studies the "Maine Indian problem", with research on the current state of affairs in the Maliseet tribe of New Brunswick of which her father had been a member.	<i>Echo</i> , May 6, 1966, p. 3-4 (image p. 3)
<b>1975</b>		
<b>March</b>	<i>The Colby Echo</i> blasts a guest speaker's heartfelt address about Native American struggles.	<i>Echo</i> , March 20, 1975, p. 19.
<b>November</b>	After taking a scenic drive to Bar Harbor, a student, Gary Lawless, recalls "Driving through a country side of moccasin stores and motels, suddenly arriving in wilder country, land we haven't completely tamed yet (but give us time)."	<i>Echo</i> , November 13, 1975, p. 10.
<b>1977</b>		
<b>February</b>	A photo of the Colby Men's Hockey team shows "Squanto" in the team picture. "Squanto" is <i>not</i> an Indian student.	<i>Echo</i> , February 17, 1977, p. 15
<b>March</b>	"Do the Penobscots Own 40% of the state?" An article in the <i>Echo</i> reflects an interest in the Maine Indian Land Claims Settlement.	<i>Echo</i> , March, 10, 1977, p. 6.
<b>1978</b>		
	Vicki Hykes becomes the first known Alaska Native to enroll at Colby. Weather Potdevin '07 arrives twenty-five years later.	
<b>1981</b>		
<b>October</b>	Anthropology offers a course taught by Professor Modell examining Native American culture, its values, social institutions, and personality traits. Students attend a Wabanaki culture and history seminar.	<i>Echo</i> , October 8, 1981, p. 3, 7.
<b>1980</b>		
<b>March</b>	Mark Medoff's play "Doing a Good one for the Red Man," debuts in the One-Act Play Festival sponsored by Powder and Wig. The play is about "an upper-middle class WASP-type" couple who encounter a poverty-stricken Indian in the Southwest.	<i>Echo</i> , March 7, 1980, p. 12.
<b>Fall Semester</b>	Sightings of the "ghost of Smith Lounge" are first reported. One version of the ghost's origins goes as follows: "by building Runnal's Union, an Indian burial ground was disturbed, causing the building to be haunted by the spirits."	<i>Echo</i> , October 28, 1982, p. 1.
<b>1984</b>		

<b>March</b>	Lecture at Colby: "Contemporary Native Americans in Maine" with Ted Mitchell, Assistant Dean of Student Affairs for Indian programs and services at the University of Maine-Orono.	<i>Echo</i> , March 1, 1984, p. 8.
<b>1986</b>		
<b>May</b>	Former Secretary of the Interior James Watt speaks at Colby, in talk associates the problem of the American Indian with the failure of socialism	<i>Echo</i> , May 6, 1986, p. 6.
<b>1987</b>		
<b>April 8</b>	Spiderwoman Theater, a Native American women's feminist troupe featuring Gloria Miguel, Muriel Migeul, and Lisa Mayo (Kuna-Rappahannock), comes to Colby and performs "Sun, Moon, Feather" -"use their diverse experiences as American Indian women to defy such old generalizations as "all blondes have more fun," and 'All Women's Theater is the same'"	<i>Echo</i> , March 26, 1987, p. 13; see also <a href="#">Spiderwoman Theater</a>
<b>1988</b>		
<b>April 22-23</b>	Colby hosts the Maine Music Festival; among the acts is Penobscot group Chief Poolaw's Teepee, from Indian Island.	<i>Echo</i> , April 21, 1988, p. 2.
<b>1989</b>		
	Dean of Students Janice Seitzinger (later Kassman) and her husband travel to the Navajo reservation to "help place college students who want to work there."	<i>Echo</i> , September 7, 1989, p. 1,4.
<b>Oct-Nov.</b>	Colby Art Museum features an exhibit on Native American basketry including the works of Penobscots Florence Shay and Katy Ranco.	"Exhibit Woven with Excellence," <i>Echo</i> , October 19, 1989, p. 8.
<b>1990</b>		
<b>February</b>	Gabriel Alexander '91 changes his name to Jedediah Bluebird Earth. Earth, who returned to Colby in 1989 after a ten-year absence, cites his respect for Sioux Culture as the reason for his third name change.	<i>Echo</i> , February 15, 1990, p. 1.
<b>1991</b>		
<b>October</b>	An exhibit at the Colby Art Museum includes Native American baskets, among them Wabanaki "fancy basket[s]"	<i>Echo</i> , October, 18, 1989, p. 8.
<b>November</b>	A <i>Colby Echo</i> article charges that Colby students perpetuate Native American stereotypes, enthusiastically mimicking the "chop" and the war chants that they saw on TV during Atlanta Braves baseball games.	<i>Echo</i> , November 7, 1991, p. 9.
<b>1992</b>		

<b>April</b>	Martin Cruz Smith (Pueblo) visits Colby.	<i>Echo</i> , April 16, 1992, p. 7.
<b>1995</b>		
	Kim Parker '97 produces a documentary on issues concerning Native Americans in Maine for part of the English class "The American Dream" taught by English professor Phyllis Manocchi	<i>Echo</i> , October 26, 1995, p. 3.
<b>1996</b>		
<b>Spring Semester</b>	Visiting Instructor of Religious Studies Laurel Schneider teaches Native American Religious Traditions. She organizes a discussion of Hollywood depictions of Pocahontas and of Native American culture in general.	<i>Colby Magazine</i> , August 1996 ( <a href="#">online</a> )
<b>September 20</b>	At the opening ceremonies for the Pugh Center, Four Winds presents a piece of beadwork and a braid of sweet grass. Penobscot Lieutenant Governor Arnie Neptune is present and gives a blessing.	<i>Echo</i> , September 26, 1996, p. 1, 3.
<b>October 3</b>	Micmac Indian healer and elder Don Capelin speaks to an overflowing crowd at the Pugh Center on the importance of balance and harmony with the Creator. We all have the ability to "live in harmony," Capelin tells the audience. He urges listeners to "pray together" and work together to "solve our collective problems."	<i>Echo</i> , October 10, 1996, p. 1
<b>November</b>	Jose Larios '98 (not a Native American), a transfer student, forms Four Winds, Colby's Native American organization -Four Winds is dedicated to promoting contemporary issues such as sovereignty and the archaeological desecration of burial grounds -at this time there are 8 self-identifying Native Americans at Colby	<i>Echo</i> , November 21, 1996, p. 4.
<b>1997</b>		
<b>March</b>	Assistant Professor of Anthropology Jeff Anderson predicts a Native American studies minor not far in the future for Colby	<i>Echo</i> , March 6, 1997, p. 1.
<b>May 2</b>	Four Winds hosts "Story Night" in the Phillson Lounge.	<i>Echo</i> , May 1, 1997, p. 14.
<b>October 26</b>	Wilma Mankiller, former Principal Chief of the Cherokee Nation cancels her lecture scheduled October 26 due to a medical problem.	<i>Echo</i> , October 23, 1997, p. 3.
<b>December 4</b>	Santos Hawk's Blood, "a full blooded Chirachua Apache" speaks on issues regarding the truths of Native Americans. He titles his talk: "500Years of Oppression: The Realities of the Native American"	<i>Echo</i> , December 4, 1997, p. 2.
<b>1998</b>		
<b>March</b>	At the Art Museum, Jose Larios '98 speaks on the racist depictions of "Cigar Store Indians," explaining that a headdress mimics the	<i>Echo</i> , March 5, 1998, p. 12.

	Statue of Liberty's crown and a bundle of cigars replaces her torch.	
<b>1999</b>		
<b>April 14</b>	The task force on Institutional Racism recommends that faculty, staff and senior administrators receive "professional diversity training" that "should give particular attention to ethnic, race, and class issues in Maine, for example, Franco-American, Native American (Abenaki, Penobscot, Passamaquoddy, Maliseet, Micmac), recent immigrant groups, and rural and working class issues."	<a href="#">1999 Sit-in List of Demands</a>
<b>April 16</b>	Students launch a "sit-in" at President Cotter's office; they present him with a list of fourteen demands. "#10. That Colby create a special scholars program (e.g. Dartmouth) to increase enrollment of American Indian students at Colby. And that special consideration be given to members of Maine Tribal nations."  In his thirty page response to each of the demands, Cotter "agreed to investigate Dartmouth's program for a Native American scholarship program (noting that Native Americans already are eligible for the Bunche Scholars program)."	<a href="#">Report of the Task Force on Institutional Racism, 14 April 1999, "Recommendations."</a>  <a href="#">Colby Magazine, Summer 1999</a>
<b>November</b>	Four Winds is targeted as a non-"mainstream" organization, Jeff Anderson, Assistant Professor of Anthropology and advisor to Four Winds, countered the myth that Four Winds did not do anything the previous year – "the officers were remiss in reporting their activities as required at the end of the year."	<i>Echo</i> , November 10, 1999, p. 1; November 18, 1999, p. 6.
<b>November</b>	Charlene Teters (Spokane) speaks at "prisoners of Image," the Dr. Ralph T. Bunche Symposium about the negative images of Native Americans portrayed in the media.	<i>Echo</i> , November 4, 1999, p. 2
<b>2000</b>		
<b>February 10-12</b>	A dance performance called "Dreamcatcher" considers Native American perceptions of dreams.	<i>Echo</i> , February 10, 2000, p. 4.
<b>2001</b>		
	Matthew Testa '91 produces a documentary film about Lakota efforts to save the Buffalo. <i>The Buffalo War</i> airs on PBS and depicts the 500-mile march from South Dakota to Yellowstone.	<i>Colby Magazine</i> , Fall 2001 ( <a href="#">online</a> )
<b>October</b>	Four Winds joins other campus organizations in calling for revision to the college's diversity requirement.	<i>Echo</i> , October 18, 2001, p. 1.
<b>December 6</b>	Penobscot storyteller and drummer John Bear Mitchell performs at the Mary Low Coffeehouse.	<i>Echo</i> , December 6, 2001, p. 11.
<b>2002</b>		

<b>April</b>	On April 12, a group of activist students called The Coalition for Institutional Accountability presents its demands to the Trustees; among its secondary demands: "Increased enrollment of Native American students, with special consideration for members of Maine tribal nations."	<a href="#">The Coalition for Institutional Accountability, Summary of Demands Submitted...</a>
	Board of Trustees passes its Strategic Plan after students protest; demands include an increase enrollment of Native American students at Colby.	<i>Echo</i> , April 18, 2002, p. 1
<b>April 23</b>	Winona LaDuke, an environmentalist, speaks at Colby in celebration of Earth Day. LaDuke gives a talk entitled ""The Environment and Social Justice." -she lives on the White Earth Indian Reservation in rural Minnesota, founded and works for non-profit organization White Earth Land Recovery Project, works to return land from government control to her community	<i>Echo</i> , April 18, 2002, p. 3, April 25, 2002, p. 1-2 (image p. 2).
<b>May</b>	Lack of minorities sparks controversy -only 1 Native American enrolled in 1985-1986 academic year	<i>Echo</i> , May 13, 1986, p. 1.
<b>December</b>	Four Winds holds a panel about tribal sovereignty in the United States, specifically in Maine. -speakers = Stephen Brimley of Brimley Research, John Banks of the Penobscot Nation, William Phillips – current chief of the Micmac of Maine. "America is the land of the free, unless you are an Indian," Phillips tells the audience.	<i>Echo</i> , December 4, 2002, p. 3.
<b>2003</b>		
<b>Spring Semester</b>	Chris Starz '05 spends the semester studying at Fort Lewis College in Durango, Colorado, to pursue his interest in Native American literature. Starz graduates with a degree in English and dies in a car accident in 2006.	<i>Colby Magazine</i> , Summer 2006 ( <a href="#">online</a> )
<b>February 22</b>	The Colby College Chorale, directed by Visiting Assistant Professor Steven Grimes, performs a Native American song called "Mikmaq Honor Song," in its concert entitled "Ancient Text, Modern Voices."	<i>Echo</i> , February 27, 2003, p. 8.
<b>April</b>	Columnist Matt Morrison, complaining about classroom seating arrangements, writes: "after a great deal of trouble, I pushed my way through two radii to a seat among fellow classmen, who seemed poised to defend against an attack of Pueblo warriors."	<i>Echo</i> , April 24, 2003, p. 5.
<b>May</b>	Jonathan Eck '03 presents his research for professor Pat Onion (English) at the Undergraduate Research Symposium: "To Cheer or Jeer: The American Indian Mascot Dilemma"	<a href="#">Colby Undergraduate Research Symposium 2003 Program</a>
<b>November</b>	Colby celebrates American Indian Heritage Month, holds Native American film festival: <i>White Shamans, Plastic Medicine Men</i>	<i>Echo</i> , November 13, 2003, p. 1-2



	<p>(November 18), <i>In the Light of Reverence</i>, and <i>The Business of Fancydancing</i> (November 24), are shown</p> <p>"I would be surprised if many Colby students knew that there were three Native American tribes in Maine" said Co-President of Four Winds Zoe Hallowell"</p> <p>Four Winds is one of several campus groups participating in a campaign to increase awareness of racism at Colby.</p>	<p>(quote on p. 1);</p> <p><i>Echo</i>, November 13, 2003, p. 3.</p>
<b>2004</b>		
<b>February 26</b>	<p><i>Echo</i> columnist Matt Morrison, commenting on the recent change in dining hall juice machines, quips that Minute Maid's monopoly, now over, was such that "Cherokee Indians have been left sobbing with envy."</p>	<p><i>Echo</i>, February 26, 2006, p. 5-6 (quoted on p. 5).</p>
<b>April 15</b>	<p>Penobscot Drummers perform at Mary Low Coffeehouse.</p>	<p><i>Echo</i>, April 15, 2004, p. 6.</p>
<b>April 18</b>	<p>Sherman Alexie visits Colby and gives a talk entitled "Without Reservations: An Urban Indian's Comic, Poetic, and Highly Irreverent Look at the World." Alexie wrote <i>Smoke Signals</i> based on his story "The Lone Ranger and Tonto Fistfight in Heaven".</p> <p>The <i>Colby Magazine</i> reports:          "Improvising on a narrative that began with the discovery that his grandfather was a bona fide hero in World War II, Alexie traced the effects of his grandfather's death in the war on his father's generation and on his own "Rez-to-riches" life story. The narrative examined issues of race, politics, religion, sexuality and imagination and ended with a description of Alexie, delirious with flu symptoms, accepting his grandfather's war medals from an Army general during The Oprah Winfrey Show."</p>	<p><i>Echo</i>, April 22, 2004, p. 6 (image); <i>Colby Magazine</i>, Fall 2004 (<a href="#">online</a>)</p>
<b>2005</b>		
<b>March 11-12</b>	<p>Colby hosts its 5th Annual Diversity Conference, topics discussed include the lifestyles of Maine Native Americans</p>	<p><i>Echo</i>, March 17, 2005, p. 4.</p>
<b>April</b>	<p>Anthropology student Conor Gleason presents his research on "The American Indian Movement: Where Is It Going, and Where Has It Been?" at the Colby Undergraduate Research Symposium.</p>	<p><a href="#">Colby Undergraduate Research Symposium Program: Independent Study Research, 2005</a></p>
<b>2007</b>		

<b>May 18</b>	<p>Janice Kassman, Special Assistant to the President for External Affairs, starts the Wabanaki /Bates /Bowdoin Colby Collaboration. Its aims, a) to increase interest among native youth in aspiring to post secondary education; b) to enhance knowledge on the three college campuses about the Wabanaki people.</p> <p>There are three components to the project: Early College Awareness, Summer Campus Visits, and Campus Culture.</p> <p>During spring semester, six to eight students from each college visit the Maine Indian reservations and work with students to heighten college awareness. In turn, the Wabanaki teach the college students about Indian culture and ways.</p> <p>The program's first visits take place in 2008, when four students attend.</p>	<p>Janice Kassman to Daniel Tortora, email correspondence, November 17, 2011; General Announcements, January 5, 2012; interview, April 17, 2012.</p>
<b>2009</b>		
<b>Spring Semester</b>	<p>Visiting Assistant Professor of English Tereza Szeghi teaches a course in American Indian literature.</p>	<p><i>Echo</i>, April 30, 2009?? (<a href="#">online</a>)</p>
<b>March 23-27</b>	<p>Eight Colby students from the WBBC program visit the five Maine Indian communities; they are selected from a twenty applicants and include Native Hawaiian Kristen Ortiz '09 and Alaskan Native Kelsey Potdevin '09. Other students include Andrea Birnbaum '12, Leslie Hutchings '11, Jenny Dean '10, Emily Pavelle '10, Ozzy Ramirez '09, and Jake Obstfeld '09.</p> <p><i>Echo</i> reporter Toni Tsvetanova writes that the students presented a jeopardy game and prepared a video of their own extracurricular activities, including a swimming practice, a jazz band rehearsal, and a dance practice.</p>	<p><i>Echo</i>, March ??, 2009 (<a href="#">online</a>)</p>
<b>March 16</b>	<p>The Maine Indian Intertribal Council meets at Colby. Among the issues they discuss is the WBCC program.</p>	<p>Minutes, <a href="http://www.mitsc.org/meeting.php?do=viewMinutes&amp;id=227">http://www.mitsc.org/meeting.php?do=viewMinutes&amp;id=227</a></p>
<b>March</b>	<p>Eight Colby students visit the Wabanaki communities as part of the WBCC program.</p>	
<b>April</b>	<p>A Penobscot basket-weaver visits Pulver Pavilion and discusses her craft (invited by assistant professor of Philosophy Lydia Moland).</p>	<p>Lydia Moland, email correspondence, <i>Echo</i>, April 30, 2009?? (<a href="#">online</a>)</p>
<b>April 22</b>	<p>the WBBC 2009 Spring Break group presents a thirty-minute documentary highlighting its visits to the five schools of the Maine Wabanaki. A discussion with interested members of the community follows.</p>	<p><i>Echo</i>, April 30, 2009?? (<a href="#">online</a>)</p>

	<p>Reporter Toni Tvsetanova writes that the group learned “that better minority support systems should be established if the College really wants to attract Native Americans.”</p> <p>“some of the project participants admitted that they felt hypocritical when they were telling the Native American youth to come to the College knowing how small the indigenous population is on Mayflower Hill.” One student proposed expanding Four Winds [spelled wrong in the article as Four Wings].</p>	
<b>April 28</b>	Jim Sapier of the Penobscot Nation Cultural & Historic Preservation Department, a former chief, visits campus.	<i>Echo</i> , March ??, 2009 ( <a href="#">online</a> )
<b>November 11</b>	Four Winds, PCB and the Goldfarb Center host “Indigenous Peoples and Human Rights in 2009,” a lecture that speaks on Indigenous rights as part of Native American Awareness Month. The speaker is Tonya Gonnella Frichner, a member of the Onondaga Nation of the Iroquois Confederacy and the North American Regional Representative to the United Nations Permanent Forum on Indigenous Issues.	<i>Echo</i> , November 11, 2009 ( <a href="#">online</a> ); November 18, 2009 ( <a href="#">online</a> )
<b>2010</b>		
<b>March</b>	A Native American scholar and Harvard professor, Lisa Brooks (Abenaki) “shows how reasserting Wabanaki stories can provide a more replete understanding of regional history. She speaks to WBBC students and others on campus.”	<i>Colby Magazine</i> , Spring 2011 ( <a href="#">online</a> )
	Nine Native Americans apply to Colby. Two of them visited campus as part of the Summer Aspirations Program of the WBBC.	<i>Colby Magazine</i> , Spring 2010 ( <a href="#">online</a> )
	Janice Kassman presents on the WBCC program at the national conference of the National American Indian Studies Association in Tucson, Ariz.	<i>Colby Magazine</i> , Spring 2010 ( <a href="#">online</a> ).
<b>April</b>	After an eye-opening experience on the WBCC trip, one student comments: “Let’s not fool ourselves--there is still a system in place to more or less dissolve the Wabanaki culture.” She added, “I will never look at Maine in the same way.”	<i>Echo</i> , April , 2010 ( <a href="#">online</a> )
<b>October</b>	Nine Colby faculty members write a letter to the editor of the <i>Echo</i> “to share our concerns about issues of diversity and social justice on campus.” They mention, among other things, the low retention rates for minority students, including Native Americans.	<i>Echo</i> , October 6, 2010 ( <a href="#">online</a> )
<b>2011</b>		
<b>March</b>	Nine Colby students visit the five Maine Indian communities as part of the WBBC program.	<i>Inside Colby</i> , June 10, 2011 ( <a href="#">online</a> )
<b>October</b>	Colby students Lindsay Peterson '13 and Eoin McCarron '13	

	collaborate with assistant professor of history Daniel Tortora in a research project on the history of Native Americans at Colby. The project lasts more than a year.	
<b>November</b>	The Pugh Center holds "Native American Month" events, including a discussion, Wabanaki speaker Roger Paul (November 7), screenings of <i>Navajo Motion Picture</i> (November 10), and <i>Mohawk Girls</i> .	Campus Announcements, November 7, 10, 2011.
<b>2012</b>		
<b>Spring Semester</b>	The History Department offers a new course, "Native Americans in New England."	<i>Colby College Catalogue, 2012-13</i>
<b>February 23</b>	Ho-Chunk Brian Hamill and his wife and son Nedallas entertain Colby students with traditional native dance. Hamill is the 2009 and 2011 Hoop Dance World Champion and founder of Native Spirit Dancers. Daria Jones '13 suggested the event.	Juliana Haubner, "Native American Hoop Dancing Captivates," <i>Echo</i> , February 29, 2012 ( <a href="#">online</a> ),
<b>April 12</b>	Author and anthropologist Pauleena McDougall of the University of Maine speaks on her book <i>The Penobscot Dance of Resistance</i> and her work in the 1970s and 80s with the Penobscot.	
<b>May 20</b>	Tonya Gonnella Frichner (Onondaga), "a lawyer and activist devoted to pursuing human rights for indigenous peoples," and former North American regional representative to the United Nations Permanent Forum on Indigenous Issues, becomes the first Native American to receive an honorary degree from Colby College, when she is honored at Commencement 2012.	Colby Commencement 2012 ( <a href="#">Online</a> ); <i>Indian Country Today</i> story ( <a href="#">online</a> )
<b>October 11</b>	Penobscot Dean Francis visits Professor Natalie Zelensky's Music 252 class. Francis "discuss[ed] the history of the Wabanaki, focusing on their music and spirituality as well as on their efforts of cultural preservation and revival."	Campus Announcements, October 8, 2012
<b>October 24</b>	Dr. Doug Brugge, a Professor of Public Health at Tufts University, presents a lecture entitled "Tainted Desert: The Navajo People and Uranium Mining" to the Environmental Studies Lunchtime Lecture Series.	Campus Announcements, October 24, 2012
<b>November</b>	For Native American History month, Candice Hinckley of Miller Library constructs a display with books and videos on Native Americans. Professor Emerita Pat Onion loans Native American ceremonial and cultural items to Special Collections for display.	Campus Announcements, November 15, 2012
<b>November 10</b>	Professor Daniel Tortora leads students on a bus tour to the site of Norridgewock, an eighteenth century Wabanaki village and French mission on the Kennebec River.	<i>Echo</i> , November 14, 2012, p. 8.
<b>November 12</b>	Four Winds launches its Facebook Page.	Four Winds Native American Alliance ( <a href="#">Online</a> ); <i>Echo</i> , November 28, 2012, p. 3.
<b>November 13</b>	Four Winds and the Diversity Peer Education Team sponsors a "Diversity, Dialogue and Dinner" on "Thanksgiving, Mascots, and	Campus Announcements,

	Cowboys-What do these all have to with the Native American Experience?"	November 9, 2012
<b>November 15</b>	Four Winds screens the film <i>A Thief of Time</i> in the Pugh Center.	Four Winds Native American Alliance <a href="#">(Online)</a>
<b>November 28</b>	Lindsay Peterson '13, Eoin McCarron '13, and assistant professor of history Daniel Tortora present their research on Colby and Native Americans in the Pugh Center.	Campus Announcements, November 27, 2012; <i>Echo</i> , December 5, 2012 <a href="#">(Online)</a>
<b>2013</b>		
<b>February 11</b>	With a moment of silence and reflection in the Pugh Center, Four Winds marks the Day of Recognition and Mediation for the Maine Truth and Reconciliation Commission, a committee charged with investigating and acknowledging the failure of the Maine Child Welfare system with regard to Maine Indians. The Commission begins its work at that time.	<i>Echo</i> , February 20, 2013 <a href="#">(Online)</a>
<b>May 7</b>	David Slagger, Maliseet Tribal Representative to the Maine State Legislature, visits Colby and meets with Four Winds.	Carter Stevens '13, email correspondence
<b>Fall 2013-Spring 2014</b>	Visiting Assistant Professor of English Matt Burkhart teaches courses in Native Literature.	
<b>October 29</b>	Four Winds screens the movie <i>Skins</i>	Melissa Meyer '16, email correspondence, October 29, 2013.
<b>November 2</b>	Professor Daniel Tortora leads students on a bus tour to the site of Norridgewock, an eighteenth century Wabanaki village and French mission on the Kennebec River.	Campus Announcements, October 30, 2013.
<b>November 14</b>	In honor of Native American Heritage Month, the Pugh Center screens <i>Six Miles Deep</i> , and Native American foods are served at Foss Dining Hall.	Campus Announcements, November 14, 2013
<b>2014</b>		
<b>March 6</b>	Hi 234 visits the new Lunder Collection at the Colby College Museum of Art; students interpret and present their findings to each other.	Daniel Tortora
<b>March 10</b>	Four Winds invites Kiowa Chef and anthropologist Dr. Lois Ellen Franks to campus. Franks gives a talk in the Pugh Center on Native American foods and the importance of reclaiming traditional Native foodways. Franks treats guests to a tasting of blue corn bread, empanadas, vegan chili, and pine-nut brownies.	Campus Announcements, March 10, 2014; Daniel Tortora.
<b>Late-March</b>	Colby students visit the Navajo Reservation on an Alternative Spring Break trip. They install a photovoltaic unit.	Sarah LoTempio '16 email correspondence.
<b>April 9</b>	"The Colby College Museum of Art is honored to welcome Sascha Scott, Assistant Professor of Art History at Syracuse University, to Colby for the presentation of her lecture entitled "Seeing Strange: Ernest L. Blumenschein's Indian Paintings." This talk explores the strange mixture of art and Indian politics between the two World Wars.	Campus Announcements, April 9, 2014
<b>April 28</b>	John Banks, of the Penobscot Department of Natural Resources, visits Colby and speaks on Penobscot Natural Resource management.	Campus Announcements,

		April 8, 2014
<b>April 28-May 2</b>	Colby Four Winds, Alternative Spring Break-Arizona, and CARE environmental club educate students about the environmental issues, including fracking and pipeline construction on reservation lands.	Melissa Meyer '16, email correspondence, April 25, 2014.

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