Ren Xiong (1823-1857) The Ten Myriads, album of 10 leaves, ink and color on gold paper, 26 x 20 cm. CHINA – Late Qing (19th century)

Ren Xiong (1823-1857), Self Portrait, ink and color on paper, 177 x 79 cm. CHINA – Late Qing dynasty (19th c.)

Ren Yi (1840-1896) Nu-wa Refining Rock to Patch the Firmament 1888 ink and color on paper 77.4 x 18.8 inches CHINA – Late Qing dynasty (19th c)

Kim Hong-do (Danwon; b 1745; d after 1814) Village Dance Ink and color on paper KOREA – Late Choson

Chaekkori Screen (Books and Objects) Colors on paper KOREA – Late Choson

Eight Panel Screen: Munja-do (Eight Confucian virtues: filial piety, brotherly love, loyalty, trust, propriety, duty, honor and humility) PLUS: Ch’aekkori (books and things) Ink and Colors on Paper, KOREA – Late Choson
Ox-horn box with auspicious animals
8 x 8 x 6 in.
KOREA – Late Choson

Screen Painting of Ten Symbols of Long Life:
Sun, clouds, mountains/rocks, water, cranes, deer, tortoises, bamboo, mushrooms, peach tree or pine tree (in this case both)
Ink and colors on silk
KOREA – Late Choson

Anonymous
Tiger and Magpie
Ink and colors on paper
KOREA – Late Choson

Hong Se-seop (1832-1889)
Pair of Ducks
Ink on paper
119 x 48 cm.
KOREA – Late Choson