**Armillary Sphere, 1744**
Bronze
Over 2 meters tall
CHINA – Qing dynasty

**Vase with European Figures**
Qianlong period (18th c.)
Enamel on copper body, 8 in tall
CHINA – Qing dynasty

**Spoilum (active in Hong Kong, 1770-1805)**
Portrait of Captain Richard Wheatland (1786–1861)
1800
Oil on canvas
27 1/4 in x 21 5/8 in
CHINA – Qing dynasty

**Odagiri Shunko (died 1888)**
Daimyo Procession
Ink and colors on paper
JAPAN – Edo Period

**Anonymous, Hikone Screen**
Color on paper with gold leaf background. 94.5 cm x 278.8 cm.
JAPAN – Edo Period

**Hishikawa MORONOBU (about 1618 - 1694)**
Scene at Yoshiwara. 1680, woodblock print, ink on paper
JAPAN – Edo Period
Woodblock Printer’s Block
19th century
Wood, 15 in. x 10 1/2 in
Colby College Museum of Art
JAPAN – Edo Period

HARUNOBU (1725–1770)
The Gossips
1767
Woodblock print; ink and color on paper
10 1/4 x 7 1/4 in.
JAPAN – Edo Period

UTAMARO (1753?–1806)
Midnight: Mother and Sleepy Child
1790
Woodblock print; ink and color on paper
14 3/8 x 9 5/8 in.
JAPAN – Edo Period

HOKUSAI, Great Wave at Kanegawa,
From the Series “Thirty-six Views of Mt. Fuji,” 1826
JAPAN – Edo Period

HIROSHIGE (1797–1858)
The Suijin Temple Grove
From 100 Famous Views of Edo
8th month 1857
Woodblock print; ink and color on paper
13 1/8 in. x 8 11/16 in.
JAPAN – Edo Period