

Hair and Make-up

1. Hair and Make-up Designer
 - a. May be the same person as the costumer, or a different individual.
 - b. If not the costumer as well, you should be communicating and working with the costumer frequently.
 - c. If not the costumer, check if you have an individual budget, or if your budget is shared with the costumer.
2. Tech Week
 - a. Powder and Wig has a box of hair and make-up supplies.
 - i. You may not use the Theater and Dance department supplies except for curling or straightening irons, which may be used with Chris Nilles' permission.
 - b. Set aside a make-up/hair area in the dressing rooms for tech week and shows.
 - i. In strider, the small rooms in the men's dressing room or corners in the women's dressing room work best.
 - c. If you use up or break any product, you must replace it. Any items you buy should be added to P&W's hair and make-up box.
3. Strike
 - a. Make-up and Hair supplies.
 - i. Use rubbing alcohol on make-up and place used hairbrushes in boiling water to sanitize.
 - ii. Wipe all hairspray off curling irons and straighteners.
 - iii. Replace all empty hair or make-up items.
 - iv. Return hair and make-up items to their respective places and bring the hair and make-up kit to the P&W office.
 - b. Dressing Rooms
 - i. Wash the mirrors, counters and sinks.
 - ii. Sweep the floors and stairs.
 - iii. If there are any questions, ask Chris Nilles.