A mini film festival proudly brought to you by Latin American Studies; Spanish; Cinema Studies; American Studies; Women's, Gender, and Sexuality Studies; Anthropology; Global Studies.

THURSDAY, FEBRUARY 28, 2013

**CHICO & RITA**
Fernando Trueba, Javier Mariscal and Tono Errando / 94 min. / 2012
7:00 PM / OLIN 001
Oscar®-winning director Fernando Trueba (*The Age of Beauty*) and famous artist Javier Mariscal, have teamed up to make *Chico & Rita*, an animated love story starring the music, culture and people of Cuba. Chico is a dashing piano player and Rita is an enchanting and beautiful Havana nightclub singer. When they meet, the sparks fly and they fall madly in love. An epic romance unfolds as the pair travels the glamorous stages of 1940s/1950s Havana, New York City, Las Vegas, Hollywood and Paris.

TUESDAY, MARCH 12, 2013

**THE FISH CHILD [El Niño Pez]**
Lucía Puenzo / 96 min. / 2011 / Argentina, Spain, France
7:00 PM / DIAM 122
Lala (Inés Efron, in a performance called evocative of early Sissy Spacek and Chloë Sevigny) is the privileged teenage daughter of a powerful judge, and she’s fallen hard for her family’s maid, La Guayi (singer Mariela Vitale, making her feature-film debut). The two women plot to escape Buenos Aires and live together on the remote shores of Paraguay’s Lake Ypoá. Before they can carry out their plan, Lala’s father is murdered and she runs away from home and heads toward Guayi’s village in Paraguay, hoping that her lover will follow. While in Paraguay, she begins to explore Guayi’s troubled past.

THURSDAY, APRIL 4, 2013

**AMERIKANUAK**
Nacho Reig / 92 min. / 2011
7:00 PM / OLIN 001
More than half a century ago, many Basques left Spain to look for a better life working as shepherders in the American West. In *Amerikanuak*, Nacho Reig looks at the lives of some of the last remaining Basque shepherders in the United States. The documentary takes place under the vast blue skies and bleak but beautiful winter landscape of the small town of Elko, Nevada.
TUESDAY, APRIL 16, 2013
FROM THE LAND TO THE TABLE [¿Qué Culpa Tiene el Tomate?]
Alejo Hoijman, Marcos Loayza, Josué Méndez, Carolina Navas, Paola Vieira, Alejandra Szeplaki and Jorge Coira / 107 min. / 2009
7:00 PM / DIAM 122
What do you get when you take seven directors from seven different countries with seven different cultures and points of view? From the Land to Your Table is the first documentary of its kind in that it shows the perspectives of seven majorly talented filmmakers and directors from all over Latin America as they capture the conditions and cultural diversity of popular produce markets in their individual countries.

THURSDAY, MAY 2, 2013
BEFORE THE OPENING NIGHT [Antes del Estreno]
Santiago Giralt / 80 min. / 2011
7:00 PM / OLIN 001
Juana and Román are married and live outside the city. They face a very important weekend. Juana, a popular actress, drunk and unstable, opens a big play in a public theatre. Román, an independent filmmaker, in the middle of an artist's block, searches for themes and inspiration for his new project. Lili, their daughter, is the mirror where they reflect their happiness and frustrations. Freely inspired by John Cassavettes' Opening Night, Before Opening Night is a journey into the soul of a marriage and the creative life.

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