

**AR381/382/481/482/485/Photography III – VII**

Spring 2013

Roberts 211

Tuesday/Thursday 2:20-4:10

Professor Gary M. Green

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Office Hours: Wed. 10-1 (by appt.)

**COURSE OVERVIEW**

**Description and Goals:** This course provides further exploration of the materials, techniques, and ideas covered in Art 281 and 282. Students may choose to work using traditional darkroom techniques and/or digital media according to what is most appropriate for their work. The course will also introduce more advanced methods, materials, and equipment including medium and large format cameras project that explores that can be signed out by students. Each student will complete specific assignments as well as a semester-long and further defines his or her personal photographic vision. Through class lectures and discussions, critiques of student work, visits to exhibitions, and the viewing of images and videos, the course will continue to investigate photography's potential as an expressive artistic medium. Prerequisite: AR282 (or previous class in sequence).

**Required Text:** There is no required text but a series of readings will be drawn from books on electronic or traditional reserve through the Bixler Art & Music Library. Students should bring their copies of essays to discussion classes (dates will be announced). Please see page 3 of syllabus for reading list.

**Required Materials:** Photographic materials are each student's responsibility. We will supply chemistry and ink for the labs, students must supply film, paper, and any other materials specific to their own project.

**Required Equipment:** Cameras can be signed out on as-needed basis. Medium and large-format cameras are available in limited quantity. Students are responsible for all equipment signed out.

**Working Outside Class:** The course requires a substantial amount of time be spent outside of class time beyond reading of assigned texts. Shooting assignments, developing film, and printing photographs take considerable amounts of time and you should prepare and plan well so that you're not having to rush or skimp on the quality of your work. It is important that you think through your assignments and work methodically and carefully in order to produce high quality photographs. Take your work seriously and allow yourself the necessary time to do it properly. The darkrooms and studio are available to you as long as the building is open. Keys will be available for a \$5 deposit. **NOTE:** For your own safety and that of your fellow students, please make sure all doors that you unlocked and opened are closed and locked when you leave.

**Working in the laboratory:** It is essential that you be sensitive to your fellow workers in the lab by observing proper darkroom rules and common courtesy. The result will be peace and harmony as well as many hours of enjoyable and productive work. **Also:** Please keep the lab and darkroom areas clean and follow all procedures regarding setting up and breaking down, including saving chemistry that is still useable and properly discarding the chemistry that is exhausted.

**Digital Printing:** Students are responsible for their own paper. In addition, due to the very high cost of ink, printing is strictly limited to course work. You may not at any time make digital prints outside your academic work. Doing so may result in lost privileges regarding the inkjet printer.

**Food and drinks in the darkroom present a health hazard and are strictly prohibited from any working area of the darkroom!**

**COURSE POLICIES:**

**Attendance:** Students are responsible for all course material covered during all classes. Because of the amount of work that we will cover and produce in class, good attendance is of great importance. If you cannot attend class for a legitimate reason, you are still responsible for the material missed as well as any assignments given. **Please arrive on time, as it is disruptive to everyone when you walk in late.**

*Students should place the highest priority on their academic work. Extra-curricular activities are also crucial to the College's purpose of developing the individual talents and abilities of its students. Faculty, students, coaches, administrators and staff share responsibility for creating an environment wherein curricular and extra-curricular activities are appropriately balanced. In cases where academic and extra-curricular activities conflict, students are expected to place highest priority on academic activities. These guidelines are intended to clarify responsibilities regarding class attendance and the scheduling of courses and extra-curricular activities.*

**Electronics:** Please turn off all cell phones during class time. Also: Headphones, earbuds, etc. are not permitted during any class activities including lab and darkroom sessions.

**Academic Honesty:** All students are expected to know and honor the college's code of academic honesty. Any suspected case of academic dishonesty will be reported to the Dean of Students and ultimately can result in the failure of the course. Trespasses include, but are not limited to, plagiarism of written material and false authorship of artistic material.

**Grading:** Grades will be based on the level of commitment to the course and the extent to which finished assignments reflect genuine understanding of the course content. Effort will be taken into account but will not be considered equal to tangible growth in both skill and visual awareness. Factors to be considered include attendance, quality and quantity of assigned projects, level of interest and enthusiasm, and classroom behavior.

*Course grades are defined as follows: A, the student has mastered the material of the course and has demonstrated exceptional critical skills and originality; B, the student has demonstrated a thorough and above average understanding of the material of the course; C, the student has demonstrated a thorough and satisfactory understanding of the material of the course; D, the student has demonstrated a marginally satisfactory understanding of the basic material of the course (only a limited number of D grades may be counted toward the requirements for graduation); F, the student has not demonstrated a satisfactory understanding of the basic material of the course.*

**Important:** While I do not give letter grades for most assignments — it is the nature of our discipline to consider process over a single result — I am always glad to meet with students to give them a general idea of their ongoing grade should they feel that is helpful or if I feel it is necessary. You will also hand in a midterm portfolio and subsequently meet with me individually and be given a grade for your course work as of that point.

**Problems and/or questions:** Students are encouraged to see me to discuss any and all problems concerning their work in this course. I am available to meet with you during office hours by appointment and availability. *Please don't hesitate to contact me to make an appointment or to stop by my office.* I will always do my best to accommodate your needs.

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Reading list (these are on the course web site)

Teaching Photography: Assembled Notes/ Phillip Perkis  
How to Do a Portrait pp. 50-52;  
Self Portrait p. 53;

Photography in Print / Ed. by Vicki Goldberg  
Introduction to Avedon's Portraits by Harold Rosenberg pp. 474-479