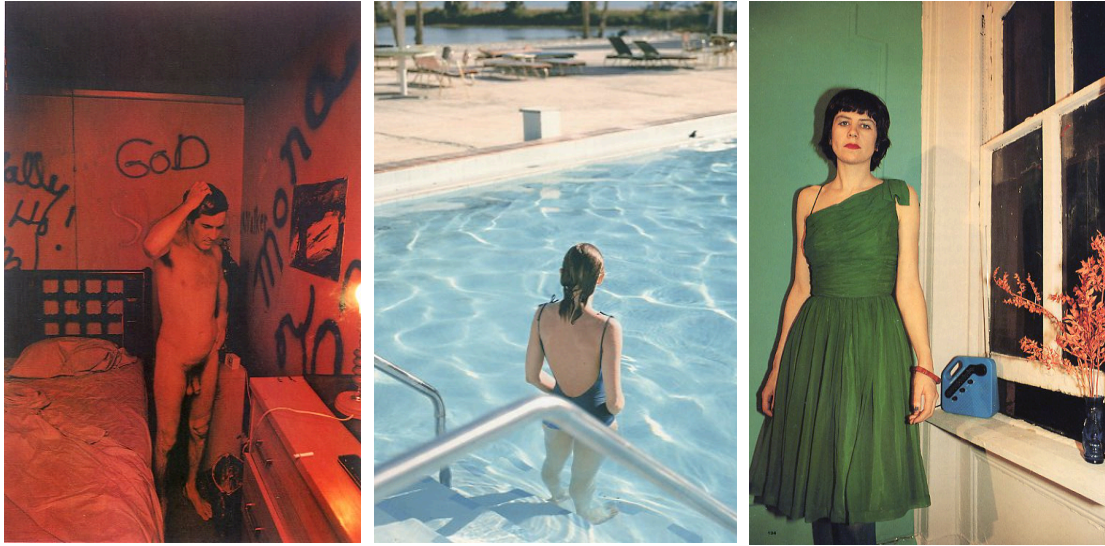


AR282/Photography II: Introduction to Digital and Color Photography  
Colby College  
Prof. Gary M. Green

#### Assignment 4 / The Ballad of Red, Green, and Blue



left to right: Wm. Eggleston, Stephen Shore, Nan Goldin

Using a digital camera or color film, create a triptych based on photography's color wheel. The final piece should contain a three of the primary or secondary colors of the photographic color wheel: red, green, blue, cyan, magenta, or yellow.

The goal is to go beyond a simple color-wheel assignment. Each photograph you make and choose, and the order and form in which you put them, is of the utmost importance. Each triptych should be challenging and rich. Use color to explore its relationships to emotion, form, space, surface, etc.

Although you are exploring particular colors, the prints themselves should reflect a color-balanced palette of colors as much as possible (Eggleston's "red man" above is an example of a photograph that is simply "red" but notice how Goldin's "green" photograph is color balanced and rich in less dominant colors).

The completed assignment will consist of at least one 13"x19" (and/or 19"x13") triptych.

**Due: Thursday, October 25**