

AR282/Photography II  
Colby College  
Prof. G. Green

### Assignment #1 / The Constructed Panorama



Considering the history and contemporary use of the panoramic format — using a *minimum* of three panels in each version — you will create three complete panoramic prints. Use black-and-white film, scan your negatives, process and put together in Photoshop, and print each one as a single image on one piece of paper. (You can use Photoshop to “stitch” together the elements of the photograph or you can print as a series of panels aligned or not.)

**Reading/Viewing Assignment:** View the images in the five books on reserve and read and view pages 11-67 of *India Through the Lens, Photography 1840-1911*.

**Shooting Assignment:** After choosing a subject, begin to plan and preview how each photograph in your constructed panorama will be composed and how each will align with the next. Consider also that a panorama can move through space horizontally, vertically, or even through space from front to back. Shoot carefully and make sure your exposures are consistent. Do at least one test roll before going further. The three finished pieces do not have to be related to each other conceptually or subject-wise. Take some risks.