

AR282 / Introduction to Digital Photography

Colby College / Fall 2012

Professor G. Green



Hellen Van Meene



Stephen Shore

Final Project / A Conversation with . . .

. . . Nan Goldin, Uta Barth, William Eggleston, Stephen Shore, Lisa Kereszi, Katy Grannan, Martin Paar, Jem Southam, Jan Staller, Mitch Epstein . . .

For this assignment you will choose a single photographer whose work you admire and respond to his or her work by either working in that particular mode or manner or by making your own statement as a way of conversing with him or her. I want you to choose one person and get to know him or her through publications and periodicals, anything he or she has written, interviews and/or essays and reviews about him or her. Learn about his or her work in depth and then respond to that work through your own. Choose from the work we've looked at in class but consider others from the list above or by browsing the photography stacks in Bixler. Please consider at least several before you decide.

In addition to the work you produce, you will write 500 words about the project. You should describe the artist you chose and why, what his or her work is about for you, how it's made, etc. and how the work you made enters into a dialogue with his or hers.

This will lead to a final portfolio of ten images and the short paper. To make your paper more powerful, you can include illustrations of images of yours as well as those of the artist you chose.

First Critique Due: (artist choice and five working prints): November 29

Final Portfolio and paper: End of Finals Week