

Final Project / Moving Pictures



Frames from *Mothlight* by Stan Brakhage, 1963

Using the limited yet rich possibilities available through your iPhone, flip camera, or simple video camera, you will create two short digital video pieces. Consider the work of Stan Brakhage, the well-known experimental filmmaker, who made many important films without a camera (by placing objects on film and otherwise making marks on the emulsion) and other short pieces we looked at in class.

First Movie: This film should be abstract in nature and distinctly non-narrative. The piece should be no more than two minutes in length and silent.

Second Movie: This film should be no more than 3 minutes long and have a “wild” soundtrack. The sound and/or music should be a counterpoint to the visual and make the whole richer i.e. avoid making a “rock video.”

Notes:

Work intuitively and allow the work to develop as you go along;
Avoid trying to make a narrative or obvious story;
Consider all the design ideas, techniques, and precepts we discussed this semester.

Due: Final movies will be shown in class on May 6, our last class.