



ASSIGNMENT #1 / Scanning Nature (part one)

This assignment has several stages and goals. To begin, take a walk and collect a six to ten specimens from nature: a leaf, a small branch, a flat piece of vegetation, grass, etc. On your own, scan these objects and save the jpegs to whatever media you have for this purpose – a flash drive, portable hard drive, etc.

In class on Thursday we will work on creating designs with the scanned objects. Examples of the possibilities will be discussed then.

Scan the items as follows:

Use Epson Scan in Professional mode;

Make two scans of each leaf. One at 8 bits in grayscale, the other at 24 bits in color.

Scan to 300 dots per inch (dpi) at the actual size of the object;

Save each scan to a folder on the desktop that you later drag to your portable drive; keep b&w and color scans in separate folders.

Save each file as a jpeg to your portable drive or the server and bring to class **Thursday, September 13.**

A couple of thoughts:

Choose objects that have an interesting outline (look up the words/terms “contour” and “line”).

Walk and look, spend some time collecting interesting species and artifacts. Scan more than you need.