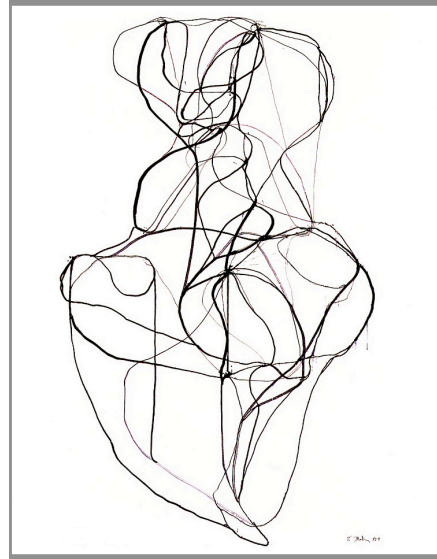


Assignment #3 / Line



Line

Using the definitions and examples you have seen in the powerpoint, the images in the image gallery on the course web site, and your own research into some of the artists we looked at and discussed, create the following eight exercises and post to your web site:

- 1) two lines dividing your canvas;
- 2) four vertical lines of varying width dividing the canvas;
- 3) eight diagonal lines of varying width dividing the canvas;
- 4) four vertical lines and four horizontal lines of varying width dividing the canvas;
- 5) one freeform line, one thickness, as long and as complex as you like;
- 6) two freeform lines, as above, but using two different shades of black and/or gray;
- 7) as many short straight “hatched” or “cross-hatched lines as you’d like (see Hesse drawing above);
- 8) your choice. Use as many lines and as many styles of lines as you’d like (all in b&w and gray).

Notes: You can use the pencil or a variety of paintbrushes to make the lines. All designs should be on a white canvas that is 8.5 x 11 and surrounded by a medium gray border.

Due: Final pieces should be posted on your web site gallery by **Thursday, October 11.**