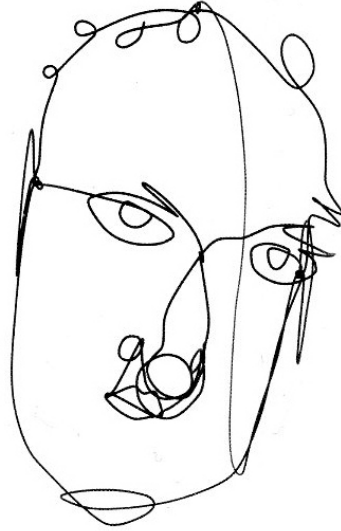


Assignment #2 / Contour Drawing



Alexander Calder, 1968

Contour Portraits

con-tour [*kɒn-tʊr*] *noun*

1. the outline of a figure or body; the edge or line that defines or bounds a shape or object.

Create the following contour drawings:

1. Make a Photo Booth portrait of yourself. Working on a separate layer, trace a contour drawing of your portrait using the **pencil tool**. Explore the different size points and features of the pencil as you go along. Use no other tools for this picture. When you're finished, turn off the photo layer to reveal the drawing. Save the results.

2. Make another Photo Booth portrait of yourself. Working on a separate layer, create a contour drawing of your portrait using the **pen tool**. Explore the varieties available with the pen (including the magnetic pen!) to create your portrait. Save your

3. Do the same exercise as above, this time using the **paintbrush tool**. Save the results.

4, 5, 6. Using the **same tools as above**, create three **blind** contour portraits. You can do one of the person sitting next to you in class, your friend, a stranger, etc.

Notes: All drawings should be 8x10 at 300 dpi. You might want to put a thin line (drawn or straight) around each drawing since there will be no discernible background without it.

Due: Final pieces should be posted on your web site gallery by **Tuesday, October 9.**