

Assignment / Color and Collage



Color

Part One: As with the collages above – which were made by hand using cutting and pasting – create a digital color-wheel collage using the three primary colors of light, which are red, blue, and green (rather than yellow, as above, which is the standard subtractive system used in painting, etc.). Where the wheels overlap will determine the secondary colors, which in this case will be magenta, cyan, and yellow. The center of the three wheels represents the neutrality of all the colors combined. The finished composition should fit nicely on a letter-size canvas.

TIP: Start by making three square-ish collages, one in each of the primary colors. Then, using the same size circle selection tool, cut out a circle of each color and drag or cut-and-paste to a new canvas in an overlapping configuration. You'll do the same with the secondary colors and the center of the color wheel, finishing with cutting out those sections where the primary circles overlap.

Part Two: Make three more free-form collages, again using scanned images, materials, paper, fabric, etc. according to the following specifications:

- 1) Two or three primary colors
- 2) Two complementary colors
- 3) Three or more analogous colors

Due: Final pieces should be posted on your web site by the end of class on **Thursday, November 15.**