



ASSIGNMENT #4 / Borrow, Steal, Reframe, Transform

Considering the concept of appropriation, create three pieces of work that use imagery and text that already exist. By re-cropping or combining photographs you will make new ones. By adding text you can put forward a message, ask a question, or create irony. Review the work of artists we've looked at in class such as Barbara Kruger, John Baldessari, Andy Warhol, Marcel Duchamp, and others and consider how they've managed to create originality by borrowing or stealing others imagery and styles.

Create three final pieces (each 8.5 by 11) as follows:

- 1) Using one image only
- 2) Using two images, each affecting the meaning of the other
- 3) Using One or two images and text

In addition to black, white, and gray, you may use one selected color in each piece. Use it sparingly and powerfully.

Assignment Due: October 30