Specifications for Archive Exercise (Due February 27)

1. Read your document (carefully).

2. Transcribe the document (or a part of it if the document is too long).

3. Make a note of the archive’s complete formal citation information.

4. Make a note about the document’s physical condition.

5. Answer the following questions:
   a) Who created the item(s)?
   b) What do you know about the authors/artists and their backgrounds?
   c) To whom is the document(s) directed?
   d) Why was it written/painted?
   e) What point of view comes through?
   f) What can you say about the authors/artists’ assumptions, agendas, or predispositions?

6. Write a one-paragraph value analysis of the document. Why is this document important to performance history? You will probably want to use a secondary source to help you place the document in its historical and socio-political context. Include the bibliographic citation for secondary sources.